

# Dimitri Protonentis

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## EDUCATION

**University of Southern California (USC)**  
**Annenberg School for Communication & Journalism**  
Bachelor of Arts Communication  
Business Minor

**Los Angeles, CA**  
Aug 2023- May 2026  
GPA: 3.8

## EXPERIENCE

**Annenberg TV News (ATVN)** Los Angeles, CA  
Weather Anchor/ Live Reporter/ On-Air Personality Aug 2025- Dec 2025

- Delivered live 5:30 PM weather segment with clarity and a flair, entertaining and informing audiences while presenting the current conditions and 5-day forecast.
- Wrote and edited original weather scripts, ensuring accuracy and a conversational on-air tone.
- Collaborated with producers and directors to maintain precise, engaging delivery under tight deadlines.
- Prepared and refined graphics, forecasts, and timing to ensure a polished, dynamic broadcast.
- Conducted on-location weather coverage during challenging and inclement conditions, delivering steady, accurate reporting that keeps viewers informed in real time.

Multimedia Journalist Aug 2025- Dec 2025

- Pitched, wrote, and reported original stories for broadcast and digital platforms.
- Shot and edited video packages using Adobe Premiere Pro, creating visual stories that connect with the USC community.
- Conducted interviews and gathered sound to craft compelling, fact-driven segments.
- Partnered with producers and editors to meet newsroom standards and daily deadlines.

**Trojan Vision Television** Los Angeles, CA  
Producer/ Crew Aug 2025- Dec 2025

- Supported live broadcasts for The Morning Brew, USC's flagship morning talk show reaching over 700K+ homes in the Greater Los Angeles area.
- Operated teleprompter, audio board, floor management, camera, and graphics during live 10 AM studio productions.
- Produced and developed interactive on-air games and audience segments, enhancing viewer engagement and adding creative variety to the show's format.
- Conducted, filmed, and edited the Student Spotlight segment as both interviewer and producer, highlighting notable members of the USC community.
- Contributed to Trojan Vision's podcast division, recording and editing episodes that expand the station's reach across digital platforms.

**Annenberg Media - Annenberg Radio News (ARN)** Los Angeles, CA  
Technical Director/ Livestream Manager Jan 2025- May 2025

- Oversaw camera shots for From Where We Are, USC's daily live radio show featuring hosts, guest interviews, and discussions on current events.
- Managed and troubleshooted livestreaming equipment in the control room.
- Coordinated with hosts, producers, and technical staff to ensure smooth live production.
- Occasionally served as an on-air guest, providing insights and commentary from the control room.
- Communicated with the team via Slack to manage scheduling, technical issues, and production updates.

**Annenberg TV News (ATVN)** Los Angeles, CA  
Field Camera/ TVU Operator Jan 2025- May 2025

- Accompanied live reporters to on-site locations throughout the Los Angeles area, ensuring seamless live broadcast operations.
- Set up and operated TVU transmission equipment, establishing stable video feeds for live coverage.
- Communicated directly with the control room to verify camera and IFB connections.
- Coordinated live shots by providing countdowns and cues through IFB.
- Troubleshooted technical issues on-site to maintain broadcast quality.
- Worked closely with the assistant director and production team to ensure smooth execution of live news coverage.

**Duane Reade**

Customer Service Associate

New York, NY

May 2023 – August 2023

- Provided excellent customer service and represented the brand at the flagship Wall Street location.
- Supported store operations by unloading freight, restocking shelves, and maintaining organized inventory.
- Assisted with incoming shipments and ensured product quality and availability for customers.
- Inspected and unpacked incoming shipments with the team, documenting discrepancies such as overages, shortages, or damaged items to maintain quality control.