

# Dimitri Protonentis

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On-Air Reel: [dimitriprotonentis.com](https://www.youtube.com/watch?v=dimitriprotonentis.com)

## EDUCATION

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<b>University of Southern California (USC)</b> <b>Annenberg School for Communication &amp; Journalism</b> Bachelor of Arts Communication Business Minor	<b>Los Angeles, CA</b> Aug 2023- May 2026 GPA: 3.8
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## EXPERIENCE

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<b>KTLA 5 News</b> News & Creative Services Intern	Los Angeles, CA Apr 2026- Present
<ul style="list-style-type: none"><li>• Work alongside reporters, anchors, and producers at station events, supporting coverage and audience engagement.</li><li>• Capture and post real-time photo/video content for digital platforms, prioritizing timely and relevant moments.</li><li>• Gain exposure to newsroom workflow, including story selection, production, and distribution.</li><li>• Represent KTLA 5 at community events and station promotions across Los Angeles.</li></ul>	
<b>Annenberg TV News (ATVN)</b> Weather Anchor/ Live Reporter/ On-Air Personality	Los Angeles, CA Aug 2025- May 2026
<ul style="list-style-type: none"><li>• Deliver live 5:30 PM weather segment with clarity and a flair, entertaining and informing audiences while presenting the current conditions and 5-day forecast.</li><li>• Write and edit original weather scripts, ensuring accuracy and a conversational on-air tone.</li><li>• Collaborate with producers and directors to maintain precise, engaging delivery under tight deadlines.</li><li>• Prepare and refine graphics, forecasts, and timing to ensure a polished, dynamic broadcast.</li><li>• Conduct on-location weather coverage during challenging and inclement conditions, delivering steady, accurate reporting that keeps viewers informed in real time.</li><li>• Perform live stand-ups and ad-lib during changing weather conditions, maintaining accuracy and composure on air.</li></ul>	
Multimedia Journalist	Aug 2025- May 2026
<ul style="list-style-type: none"><li>• Pitch, write, and report original stories for broadcast and digital platforms.</li><li>• Shoot and edit video packages using Adobe Premiere Pro, creating visual stories that connect with the USC community.</li><li>• Conduct interviews and gather sound to craft compelling, fact-driven segments.</li><li>• Partner with producers and editors to meet newsroom standards and daily deadlines.</li></ul>	
<b>Trojan Vision Television</b> Producer/ Crew	Los Angeles, CA Aug 2025- May 2026
<ul style="list-style-type: none"><li>• Support live broadcasts for The Morning Brew, USC's flagship morning talk show reaching over 700K+ homes in the Greater Los Angeles area.</li><li>• Operate teleprompter, audio board, floor management, camera, and graphics during live 10 AM studio productions.</li><li>• Produce and develop interactive on-air games and audience segments, enhancing viewer engagement and adding creative variety to the show's format.</li><li>• Conduct, film, and edit the Student Spotlight segment as both interviewer and producer, highlighting notable members of the USC community.</li><li>• Contribute to Trojan Vision's podcast division, recording and editing episodes that expand the station's reach across digital platforms.</li></ul>	

**Annenberg Radio News (ARN)**  
Technical Director/ Livestream Manager

Los Angeles, CA  
Jan 2025- May 2025

- Oversaw camera shots for From Where We Are, USC's daily live radio show featuring hosts, guest interviews, and discussions on current events.
- Managed and troubleshooted livestreaming equipment in the control room.
- Coordinated with hosts, producers, and technical staff to ensure smooth live production.
- Occasionally served as an on-air guest, providing insights and commentary from the control room.
- Communicated with the team via Slack to manage scheduling, technical issues, and production updates.

**Annenberg TV News (ATVN)**  
Field Camera/ TVU Operator

Los Angeles, CA  
Jan 2025- May 2025

- Accompanied live reporters to on-site locations throughout the Los Angeles area, ensuring seamless live broadcast operations.
- Set up and operated TVU transmission equipment, establishing stable video feeds for live coverage.
- Communicated directly with the control room to verify camera and IFB connections.
- Coordinated live shots by providing countdowns and cues through IFB.
- Troubleshooted technical issues on-site to maintain broadcast quality.
- Worked closely with the assistant director and production team to ensure smooth execution of live news coverage.

## **SKILLS**

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- Broadcast Writing, AP Style
- Live Reporting & On-Air Presentation
- Video Editing (Adobe Premiere Pro)
- Social Media Content (Instagram, Facebook, TikTok, X)
- Field Production & Live Shot Coordination

**REFERENCES AVAILABLE UPON REQUEST**