

Dimitri Protonentis

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On-Air Reel: [dimitriprotonentis.com](https://www.youtube.com/watch?v=dimitriprotonentis.com)

EDUCATION

University of Southern California (USC) Annenberg School for Communication & Journalism Bachelor of Arts Communication Business Minor	Los Angeles, CA Aug 2023- May 2026 GPA: 3.8
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EXPERIENCE

KTLA 5 News News & Creative Services Intern	Los Angeles, CA Apr 2026- Present
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- Work alongside anchors, reporters, producers, assignment desk editors, and meteorologists, gaining exposure to daily newsroom and broadcast operations.
- Gain experience with story development, editorial decision-making, breaking news coverage, and live broadcast production.
- Capture and publish photo and video content for KTLA's digital and social media platforms.
- Support documentary production through archival research and content organization, earning Associate Producer credit on the project.
- Represent KTLA at community events throughout Los Angeles, serving as a brand ambassador and engaging with viewers.

Annenberg TV News (ATVN) Weather Anchor/ Live Reporter/ On-Air Personality	Los Angeles, CA Aug 2025- May 2026
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- Deliver live 5:30 PM weather segment with clarity and a flair, entertaining and informing audiences while presenting the current conditions and 5-day forecast.
- Write and edit original weather scripts, ensuring accuracy and a conversational on-air tone.
- Collaborate with producers and directors to maintain precise, engaging delivery under tight deadlines.
- Prepare and refine graphics, forecasts, and timing to ensure a polished, dynamic broadcast.
- Conduct on-location weather coverage during challenging and inclement conditions, delivering steady, accurate reporting that keeps viewers informed in real time.
- Perform live stand-ups and ad-lib during changing weather conditions, maintaining accuracy and composure on air.

Multimedia Journalist	Aug 2025- May 2026
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- Pitch, write, and report original stories for broadcast and digital platforms.
- Shoot and edit video packages using Adobe Premiere Pro, creating visual stories that connect with the USC community.
- Conduct interviews and gather sound to craft compelling, fact-driven segments.
- Partner with producers and editors to meet newsroom standards and daily deadlines.

Trojan Vision Television Producer/ Crew	Los Angeles, CA Aug 2025- May 2026
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- Support live broadcasts for The Morning Brew, USC's flagship morning talk show reaching over 700K+ homes in the Greater Los Angeles area.
- Operate teleprompter, audio board, floor management, camera, and graphics during live 10 AM studio productions.
- Produce and develop interactive on-air games and audience segments, enhancing viewer engagement and adding creative variety to the show's format.

- Conduct, film, and edit the Student Spotlight segment as both interviewer and producer, highlighting notable members of the USC community.
- Contribute to Trojan Vision's podcast division, recording and editing episodes that expand the station's reach across digital platforms.

Annenberg Radio News (ARN)

Technical Director/ Livestream Manager

Los Angeles, CA
Jan 2025- May 2025

- Oversaw camera shots for From Where We Are, USC's daily live radio show featuring hosts, guest interviews, and discussions on current events.
- Managed and troubleshooted livestreaming equipment in the control room.
- Coordinated with hosts, producers, and technical staff to ensure smooth live production.
- Occasionally served as an on-air guest, providing insights and commentary from the control room.
- Communicated with the team via Slack to manage scheduling, technical issues, and production updates.

Annenberg TV News (ATVN)

Field Camera/ TVU Operator

Los Angeles, CA
Jan 2025- May 2025

- Accompanied live reporters to on-site locations throughout the Los Angeles area, ensuring seamless live broadcast operations.
- Set up and operated TVU transmission equipment, establishing stable video feeds for live coverage.
- Communicated directly with the control room to verify camera and IFB connections.
- Coordinated live shots by providing countdowns and cues through IFB.
- Troubleshooted technical issues on-site to maintain broadcast quality.
- Worked closely with the assistant director and production team to ensure smooth execution of live news coverage.

SKILLS

- Broadcast Writing, AP Style
- Live Reporting & On-Air Presentation
- Video Editing (Adobe Premiere Pro)
- Social Media Content (Instagram, Facebook, TikTok, X)
- Field Production & Live Shot Coordination

REFERENCES AVAILABLE UPON REQUEST